

CD 2011--68/69



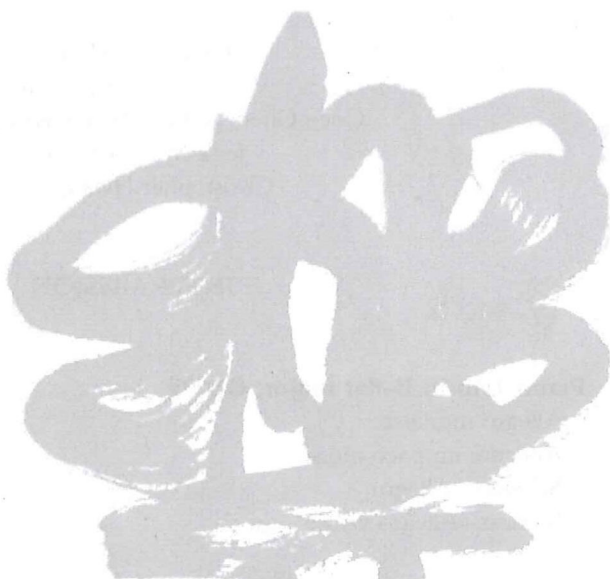
UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Felix Galimir Chamber Music Award Concert

Monday, April 18, 2011

7:30 pm. Walter Hall

Edward Johnson Building



2010-11

A joyous music season

FELIX GALIMIR CHAMBER MUSIC AWARD CONCERT

PROGRAM

Disc 1

Piano Trio in G minor, Op. 15 (1855)

Bedrich Smetana

(1824-1884)

- 1 Moderato assai
- 2 Allegro ma non agitato
- 3 Finale: Presto

Honourable Mention

Eros Tang, violin
Amahl Arulanandam, cello
Florence Mak, piano

String Quartet in F major

Maurice Ravel

(1875-1937)

- 4 Allegro moderato. Tres doux
- 5 Assez vif. Tres rythme
- 6 Tres lent
- 7 Vif et agité*

Honourable Mention

Emily Kruspe, violin
Coco Chen, violin / *Jamie Kruspe, violin
Jesse Morrison, viola
Christopher Hwang, cello

Disc 2

INTERMISSION

Piano Trio in B-flat major, Op. 99

Franz Schubert

(1797-1828)

Allegro moderato
Andante un poco mosso
Scherzo - Allegro
Rondo - Allegro vivace

Montecristo Trio - Winner

Jamie Kruspe, violin
Brandon Wilkie, cello
Chairat Chongvattanakij, piano

Felix Galimir Chamber Music Award

Conceived and established by Scott St. John and the late Lorand Fenyves to honour the memory of the legendary violinist and chamber music coach, the Felix Galimir Chamber Music Award is given annually to the most promising string or piano chamber music group enrolled in the Faculty of Music's chamber music program. The Award

includes a recital in Walter Hall and a cash prize. Past winners of the Award include the Tokai and Cecilia String Quartets.

Felix Galimir was one of the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

Performers

Jamie Krupse is an accomplished violinist, and a student at the University of Toronto, currently studying with Jacques Israelivitch. He started playing violin at age 3, taught by his mother, Cathie Goldberg. Jamie is currently in his fourth year at U of T, and has appeared as concertmaster of the University of Toronto Symphony Orchestra on numerous occasions. In 2008 Jamie co-founded Trio Danzka, with whom he has had the chance to work with many distinguished artists including Steven Isserlis and Gilbert Kalish. In the summers of 2009 and 2010, the trio participated in the Banff Centre Chamber Music Residency for three weeks on scholarship, and won the Felix Galimir Chamber Music Award in 2010. Also in 2010, Jamie was awarded the 2010 Orford String Quartet Scholarship by the Ontario Arts Council, who remarked that Jamie "plays with conviction and confidence, producing a singing tone". Recently, he won the U of T Symphony Orchestra concerto competition, and will perform Bartok's Violin Concerto No. 2 with the orchestra next year. This summer, Jamie will spend six weeks at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

at the Banff Centre and Janos Starker at Orford. He has also been featured as a soloist with several community orchestras, playing concertos by Elgar, Dvorak and Haydn. Brandon has a special interest in chamber music and opera and he hopes to continue to pursue both in his musical career.

Chairat Chongvattanakij was born in 1989 in Bangkok, Thailand, where he began his music education at the age of four. After moving to Toronto, he started taking private piano lessons with Ran Lu from 2000 to 2007. In 2003, he was awarded the Silver Medal for attaining the highest mark on his Grade 9 piano exam at the Royal Conservatory of Music and later completed his Diploma of Associate of the Royal Conservatory of Music (A.R.C.T.), achieving first class honours with distinction. In 2007, he was admitted to the Faculty of Music at the University of Toronto as a University of Toronto Scholar. For his musical and academic excellence, he has received the Marietta Orlov Piano Scholarship, the Arthur Plettner Scholarship, and the Queen Elizabeth II Aiming For The Top Scholarship for multiple academic years. He is currently in fourth year of his Bachelor's degree in piano performance, studying with Marietta Orlov. He plans to pursue graduate studies. In 2008, Chairat was awarded second prize at the National Final of the Canadian Music Competition in the age 19 category in Quebec City. In February 2009, he received first prize at the Kiwanis Music Festival in

Brandon Wilkie is in his final year at U of T studying with Shauna Rolston. Last year he was the recipient of the Laura Kinton Muir Scholarship for cello performance. Brandon started playing cello at age 14 in his native town of Pembroke, Ontario. Since then he has participated in masterclasses with Aldo Parisot

Toronto in the category "Senior Piano Solo – Beethoven Sonata". In May 2009, he was a semi-finalist at the Toronto Symphony Orchestra National Piano Competition. Chairat has performed for such distinguished musicians as John Perry, Angela Hewitt, and Yoheved Kaplinsky.

Eros Tang began studying the violin at the age of 8 with Zhang Yun Zhang and is in his fourth year at the University of Toronto, completing the Bachelor of Music degree in performance in the studio of Annalee Patipatanakoon. He is the Assistant Concertmaster of the CAST Philomusica Orchestra. An active freelance musician in Toronto, Eros has performed with a number of orchestras and chamber groups such as quartets and trios. Eros has participated in masterclasses with such musicians as Jacques Israelievitch, Mayumi Seiler, Mark Fewer, and Michael Frischenschlager. He has been an active participant in the Orford Summer Music Academy, Domaine Forget, and the Toronto Summer Music Arts Festival.

Amahl Arulanandam began studying cello at the age of 4 under the instruction of Susan Gagnon. After choosing to take a lengthy hiatus from the instrument to explore other avenues, Amahl returned to the world of music to begin a bachelor's degree at the University of Toronto in 2008 under Shauna Rolston, and is currently completing his third year of studies. In 2010 Amahl was selected as a member of the National Youth Orchestra of Canada and participated in their 50th anniversary tour. Though classically trained, Amahl's capabilities extend into the realm of jazz, pop, rock and even heavy metal. He also has a love for improvisation and has studied with jazz cellists Matt Brubeck and Andrew Downing, even performing with the latter's jazz ensemble.

Florence Mak began studying the piano at the age of four. She participated in the Orford Arts Centre Academy, Burgos International and Summit Music Festivals. Since 1998, she has been studying with Henri-Paul Sicsic

and is in the final year of her undergraduate degree.

Emily Kruspe is in her second year of the undergraduate program in violin performance at the University of Toronto, studying with Erika Raum. She began to play the violin at the age of three. She has participated in summer festivals such as the Banff Music Festival, Toronto Summer Music Festival and the National Youth Orchestra of Canada, and this summer will attend the chamber music program at Le Domaine Forget and the Banff Festival. She was a member of the Toronto Symphony Youth Orchestra from 2005–2008 in the violin section, and of the clarinet section in 2009. Most recently she won the President's and the Strings Trophy at the Kiwanis Music Festival, and is a winner of the U of T Symphony Orchestra concerto competition.

Coco Chen began playing the violin at age 5. She is pursuing a Bachelor of Music degree at the University of Toronto, studying with Marie Berard. Besides playing the violin, she also enjoys playing viola and composing. Her composition written for two violins "From Time To Time" won the runner-up prize at the Canadian Music Showcase in 2009. Her other passions include teaching violin, writing blogs in Chinese and traveling.

Jesse Morrison is pursuing a Bachelor of Music degree in viola performance at the University of Toronto. He began studying violin at the age of 3, and switched to viola at the age of 17. He studied violin under Roxanna Kantarjian and Gerard Kantarjian for 13 years. He then began studying viola with Dan Blackman and is now studying with Teng Li. This summer Jesse will be attending the Banff Centre's masterclass and orchestral residencies.

Born in Guelph, Ontario, cellist **Christopher Hwang** began his cello studies at age three. He is the recipient of numerous grants, scholarships and awards at provincial and national music competitions, including the

Kiwanis Music Festival and the Canadian Music Competition, both as a soloist and a chamber musician. A member of the University of Toronto Symphony Orchestra, he recently performed Shostakovich's Cello Concerto No. 1 with the orchestra. Christopher has been a member of the Kitchener-Waterloo Youth Orchestra and the National Youth Orchestra of Canada in the summers of 2004 and 2006. In addition, he has performed as soloist with the Kitchener-Waterloo Youth Orchestra at the Centre of

Squares in 2004. Christopher has attended such summer festivals as the Southern Ontario Suzuki Institute, Southern Ontario Chamber Music Institute, Toronto Summer Music Association Festival, Morningside Music Bridge and Banff Centre residencies in orchestra, chamber music and master class. Outside of his studies, he has been active as a teacher at the Yamaha School of Music this past year. He is finishing his bachelor's degree in performance at the University of Toronto studying with Shauna Rolston.



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